



Illinois Department of Financial and Professional Regulation

Division of Professional Regulation

BRUCE RAUNER
Governor

BRYAN A. SCHNEIDER
Secretary

DANIEL KELBER
Acting Director

Illinois Department of Financial & Professional Regulation Division of Professional Regulation
Music Therapy Advisory Board Minutes

Date: June 27, 2016

Call to Order: 11:01 A.M. – Jay Stewart, Chairperson

Location: IDFPR – Division of Professional Regulation, 100 W Randolph, 9th Floor Room 9-171A
Chicago, IL 60601

Board Members Present: Jay Stewart, Chairperson
Andrea M. Crimmins, Board Member
Louise Dimiceli-Mitran, Board Member
Kyle Fleming, Board Member
Candyce L. Gray, Board Member
Clifton Saper, Board Member

Board Member(s) Absent: Russell E. Hilliard, Board Member

Staff Members Present: Azeema Akram, Assistant General Counsel
Munaza Aman, Staff Attorney
Steven Monroy, Staff Attorney

Guests: Nancy Swanson, Illinois Music Therapy Association
Paula Worthington, Claudia Figueroa, Raul Meija, Cecelia Black, & Carolina Arguto Salazar, University of Chicago–Harris School of Public Policy
Kyle Hillman & Joel Rubin, National Association of Social Workers – Illinois Chapter
Elizabeth Kregor & Stacy Massey, Institute for Justice Clinic on Entrepreneurship

Via phone:
Suzette Farmer Utah Division of Occupational & Professional Licensing
Sherry Thomas, State of Washington Department of Health

Topic	Discussion	Action
Roll Call	Jay Stewart, present Andrea M. Crimmins, present Louise Dimiceli-Mitran, present Kyle Fleming, present Candyce L. Gray, present Clifton Saper, present Russell E. Hilliard, absent	
Introductions	Each Advisory Board member, Department staff, and guest introduced themselves.	
Approval of April 25, 2016 Minutes		A motion was made by Dimiceli-Mitran / seconded by Gray to approve the April 25, 2016 meeting minutes. Motion passed unanimously.
Analysis of Advisory Board Action	<p>Chairperson Stewart reviewed the previous meeting that took place and reviewed the agenda.</p> <p>Ms. Akram circulated a copy of correspondence from the Illinois Attorney General’s Office stating that the Consumer Protection Division has received no complaints against music therapists to date.</p> <p><u>Guest Suzette Farmer Utah Division of Occupational & Professional Licensing</u> Ms. Farmer reviewed Utah’s licensure of music therapists since 2014, including the general regulatory framework, licensure application requirements, fees, and disciplinary actions. She also clarified that music therapists who are licensed in Utah receive title protection only, and answered Advisory Board member inquiries regarding the number of licensees and continuing education requirements.</p> <p><u>Guest Sherry Thomas, State of Washington Department of Health</u> Ms. Thomas reviewed Washington’s sunrise review process, which ended in 2012. She discussed the final report that was issued, which recommended against requiring state certification of music therapists. Ms. Farmer highlighted a few of the reasons for the recommendation, including lack of a demonstrated clear threat to public health & safety from the unregulated practice of music therapy, the financial burden on the small number of potential licensees to cover the cost of regulating the profession, and the opposition from several other professions (e.g., occupational therapy, speech-language pathology) that had concerns about restricting the use of music in their fields. Ms. Farmer answered Advisory Board member inquiries regarding any complaints filed against music therapists and whether the potential licensure of music therapists in the State of Washington has been recently revisited.</p> <p><u>Guest Nancy Swanson, Illinois Music Therapy Association</u> Ms. Swanson thanked the Advisory Board for inviting her to speak and discussed the Illinois Music Therapy</p>	

Association's ("IMTA") position advocating for licensure of music therapists. She reviewed the reasons in favor of licensure, including insurance reimbursement, consumer protection, and increased consumer access to services. She also reviewed the public harm that necessitates regulation, including misrepresentation of credentials by individuals holding themselves out as music therapists, as well as types of client cases that require familiarization with medical concerns, risks, and clinical knowledge. Ms. Swanson provided an overview of the scope of practice for a music therapist and explained how the overlap with other professions works since music therapists do not perform diagnosis. She also discussed educational requirements for certification. Ms. Swanson answered Advisory Board member inquiries regarding the nature of disciplinary actions taken against music therapists, whether there are IMTA members who hold licensure in other fields, and whether there is any pending legislation in other states to license music therapists.

Guests Paula Worthington, Claudia Figueroa, Raul Meija, Cecelia Black, & Carolina Arguto Salazar, University of Chicago–Harris School of Public Policy

Ms. Worthington, Ms. Figueroa, Mr. Meja, Ms. Black, & Ms. Salazar reviewed a music therapy sunrise review project they completed for the Department. They discussed background information on the profession, current market conditions, regulation of music therapy in other states, and compared the scope of practice of music therapy with that of related professions. They also provided a risk analysis of the need for licensure of music therapists, along with arguments for and against licensure. Finally, they recommended that music therapists not be licensed for several reasons, primarily a lack of public harm necessitating the license. They suggested that the Advisory Board explore title protection as an alternative to more restrictive regulation. They answered several questions from the Advisory Board on all aspects of their sunrise review project.

Guests Kyle Hillman & Joel Rubin, National Association of Social Workers – Illinois Chapter

Mr. Hillman thanked the Advisory Board for inviting him and Mr. Rubin to speak. He discussed the National Association of Social Workers' position against the licensure of music therapists. He provided an overview of several reasons against licensure, such as a concern that some related professions (e.g. speech therapy) lack the academic or clinical training to provide mental health services & the low number of potential licensees. He suggested that if the Advisory Board decides to recommend licensure, that they consider title protection &/or requiring post-graduate supervised clinical experience similar to that of licensed social workers ("LSWs") & licensed professional counselors ("LPCs"), both of which are the lower-level license in those fields. Mr. Hillman & Mr. Rubin answered Advisory Board questions regarding the

	minimum educational and experience requirements for the lower-level social worker license.	
Old Business	<p>I. Analysis of Potential Witnesses: Advisory Board members analyzed potential witnesses for future meetings.</p> <p>II. The Advisory Board discussed potential future meetings dates for August and September.</p> <p>III. Travel vouchers were distributed to Advisory Board members.</p>	
Adjournment		There being no further business to discuss, a motion was made by Dimiceli-Mitran / seconded by Crimmins to adjourn at 12:54 P.M. Motion passed unanimously.